

HEAVEN NIGHT CLUB

10a The Arches, Villiers St, London, WC2N 6NG

Tel: +44 (0)20 7930 2020 **Fax:** +44 (0)20 7930 8306

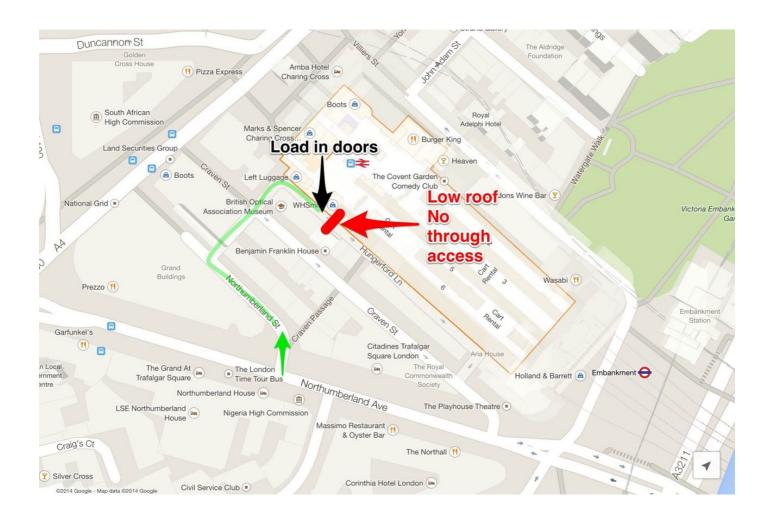
Venue Technical Specification

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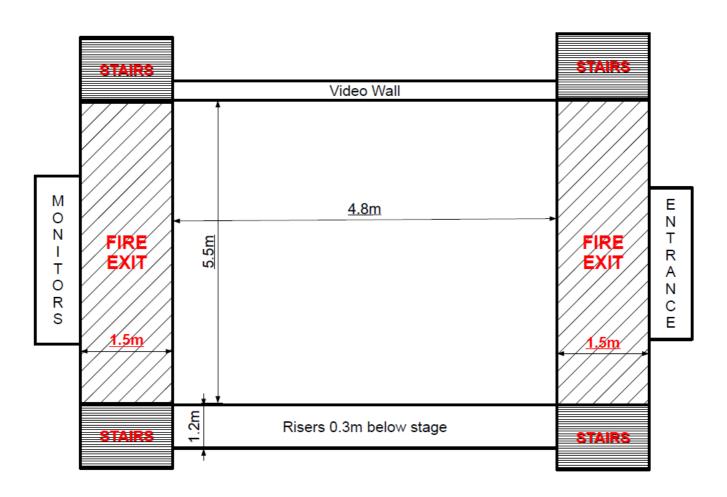
CONTACTS			
Keith Keogh	General Manager	keith.keogh@heavenlondon.co.uk	020 7930 2020
Jack Downs	Booker	jack.downs@heavenlondon.co.uk	
Russell Peek	Day Manager	daytime@heavenlondon.co.uk	020 7930 2020
Boris Bosjnak	Production Manager	boris@heavenlondon.co.uk	
Alex Garcia	Head of Audio	balejandrogarcia@gmail.com	
James Goodliffe	Head of Lighting	jamiegoodliffe@me.com	
Production Office			020 7389 6618
Production Office (fax)			020 7930 8306

VENUE INFORMATION	
Address:	10a The Arches, Villiers St, London, WC2N 6NG (map)
Rental:	The Hire Fee for a basic 7pm – 11pm live event is £1500 plus PRS plus VAT verses £2.20 per head plus PRS plus VAT. For example if ticket sales are 800 the rental is £1760 plus PRS plus VAT and if they're 450 the fee payable is the basic £1500 plus PRS plus VAT. The Hire Fee will include a full complement of security staff for the duration of the event. It also includes one Monitor and one FOH sound technician and a Lighting Technician working ten hour calls. For shifts lasting longer than that the Hirer is charged at the rate of £30.00 per hour per technician. Guest list and Box Office staff and use of our Mojo Stage Barrier are also included.
Stage crew:	Stage hands are not provided as part of the hire fee. If you require us to book them on your behalf please speak with Jack or Russell. Rates for stage crew are £85 per person per load in / out.
Soundcheck curfew:	Soundchecks must have been concluded no later than thirty minutes prior to doors to allow for house technical staff a break.
Ticketing system:	The venue does not operate its own ticketing system. We allow the hirer to sell the full allocation of saleable capacity through their own ticket outlets. We will require a weekly sales report of tickets sold and then a sales manifest on event day.
Guest list donation:	We support the Elton John Aids Foundation Charity in line with this we require all guest list entries to make a customary donation of £3.00.
Local transport links:	Embankment and Charing Cross Underground stations both 150 metres from venue. Numerous 24 hour bus routes available to all parts of Greater London from Trafalgar Square (200 metres) and The Strand (150 metres). British Rail Charing Cross (150 meters from Heaven) serving overland routes into Kent and Sussex. British Rail Waterloo (600 meters from Heaven) serving overland routes to all parts of the South and South West of England.
Live events:	Since Heaven launched itself as a live music venue in January 2009 we have successfully staged more than four hundred live shows featuring amongst others Franz Ferdinand, The Cribs, Marmaduke Duke, Patrick Wolf, Jack Penate, The Rasmus, Backyard Babes, The Virgins, White Lies, Killing Joke, Little Boots, Enter Shikari, Throbbing Gristle, The Freemasons, Passion Pit, Silversun Pickups, White Denim, Master Shortie, Taking Back Sunday, Frankmusik, Temper Trap, Young Knives, The Foals, Basshunter, Natalie Imbruglia, The Rumble Strips, Bombay Bicycle Club, Fuck Buttons, Does It Offend You Yeah, Alpha Beat, 65 Days of Static, Manchester Orchestra, Bad Lieutenant, Oceansize, Fightstar, N*E*R*D, Ellie Goulding, Panda Bear, MGMT, Kasabian, Delphic, Yeasayer, Broken Social Scene, Crystal Castles, Lightspeed Champion, Caribou, Holy Fuck, A Place To Bury Strangers, Two Door Cinema Club, Beach House, Robyn, Django Django, Chromatics, Kindness, Polica, The Dandy Warhols, Archive, God Is An Astronaut, Disclosure, Owl City, Toy, Japandroids, Parov Stelar Band, Mayer Hawthorne, Tunng, CSS, The 1975, Tricky, Chris Carter and Cosey Fanni Tutti, Haim, These New Puritans, Flume, James Blake, John Grant, Theme Park, Wire, Camera Obscura, Jamie Lidell, Diiv, Awolnation, Everything Everything, Darwin Deez, Blood Red Shoes, King Charles, Hot Chip, Lucy Rose, Mika, Grimes, The Pains Of Being Pure at Heart, The Drums A-Ha, Interpol, The Wombats, Tame Impala, Lissie, Lykke Li, Fenech Soler, Liars, School of Seven Bells, Local Natives, Hercules & Love Affair, Metronomy, Gang Of Four, The Duke Spirit, Chapel Club, Go! Team, Naked and Famous, Black Angels, Public Image Ltd, Santigold, WU LYF, fun., Oh Land, Azealia Banks, Azari & III, Black Lips, Sleigh Bells and Les Savy Fav.

LOAD IN	
Load in address:	180 - 182 Hungerford Lane, London, WC2N 5NG (map)
Load in details:	Access via Craven Street - Height restriction 2.9m / 9ft6". Larger lorries / bus unload top of Craven Street. No movement of heavy vehicles (artics / coaches) between the hours of 00:30 - 07:00. Stage Bar used as storage for live band shows. To be clear by 23:00 on curfew nights.
Load in times:	From 1pm - earlier by arrangement.
Parking:	We have spaces for the following: 1 x Saloon car or Standard Transit Van



STAGE	
Size:	Depth Approx: 5.5m Width Approx: 4.8m There are fire escape routes down either side of the stage. Both need to be kept free of obstruction during live performances on stage. Please See Below
Clearance:	Stage height at sides 3m rising to approx 5.3m at middle of arch.
Flying points:	None.
Power:	 1 x 32a single phase Ceeform 1 x 63a single phase Ceeform 1 x 125a three phase Ceeform 1 x 32a three phase Ceeform
Barrier:	Mojo Stage Barrier provided by venue and included in hire fee.
Cable run from stage:	40 meters to FOH.



LIGHTS	
Lighting bars:	One at back of stage; One at front of house. Please contact Head of Lighting for up to date plan.
In-house lighting:	Yes, please see page 7.
Follow spots:	None.

SOUND	
Noise curfew:	None.
In-house PA:	Yes.
Mixer positions:	Stage right and balcony of Main room.
PA stack position:	SL and SR.
House risers:	Yes - please ask.
Decks/Club PA:	Yes.

DOOR TIMES	
Usual door opening time:	19:00, but can be earlier or later by arrangement.
Curfew times:	The following curfews apply for live gigs on those nights there are subsequent clubs events: Mondays & Fridays: 21:45 Tuesdays & Sundays: No Curfew Wednesdays: 22.30 Thursdays: 21.30 Saturdays: Not available for hire

STAFF / CREW	
Security / Stewards:	Venue will supply, included in hire fee.
Local Crew:	The Venue does not supply stage hands although we can arrange this on your behalf if you so wish. You would be charged $£85$ per stage hand per load in (out) assuming the load in / out was undertaken in less than four hours.
Box Office / Guest List person:	Venue will supply 2 people, included in hire fee.

FACILITIES	
Principle Green Room / Headlining Band dressing room:	Situated above the Stage Bar.
1 x Support Band dressing rooms:	Situated in the Fourth Arch Staff Corridor.
Showers:	Available adjacent to the Support Band dressing rooms. Towels available from venue if required.
Production office:	Yes.
Internet access:	Wireless broadband available in Production Office and all dressing rooms. Please ask for password.
Catering:	We do not have catering facilities on site.
Parking:	We have spaces for the following at the rear of the venue:
	1 x Saloon car or standard Transit Van

Detailed Venue Technical Specification

Power on stage: - 1 x 125a three phase Ceeform (lighting) - 1 x 32a three phase Ceeform (lighting) - 1 x 63a single phase Ceeform (sound) - 1 x 32a single phase Ceeform (sound) - (Power located upstage left) - (Distro not supplied by venue)

FRONT OF HOUSE SYSTEM

- 1 x P1 L'Accoustics System Processor
- 4 x L'Accoustics A15i Per Side Front
- 3 x L'Accoustics A15i Per Side Delays
- 4 x L'Accoustics KS28 Subs
- 1 x Shoot box Behringer FOH Eurolive B205 D + 1 SM58 Switch Mic
- Mixing console Digidesign Venue Mix Rack System: w/3 DSP cards, Firewire 400 x2 for 32 channels i/o

MONITOR SYSTEM	
Floor Monitor / Stage Speakers:	 10 x Turbosound TFM450 2 x Turbosound Aspect TA500 Side Fills 2 x Turbosound TA880L 15" bass 1 x Turbosound B15 Sub Drum fill (6 wedge mixes including CUE + Drum Fill + Sidefills 1 x Shoot box Behringer FOH Eurolive B205 D + 1 SM58 Switch Mic
Amplification and Control:	Turbosound MC2 E series Amplifiers and Turbosound LMS Processing
Mixing Console:	Digidesign Venue Mix Rack System w/3 DSP cards
IEM SYSTEMS	5 x Sennheiser G3 IEM systems

MICS, STANDS, DI'S

- 10 x BSS AR133 DI boxes
- 4 x Radial J48 DI boxes
- 8 x Shure SM58
- 1 x Shure Beta58a
- · 8 x Shure SM57
- 1 x Shure Beta57
- · 2 x Shure Beta52
- 1 x Shure Beta91
- · 4 x Sennheiser E604
- · 3 x Sennheiser E904
- 8 x AKG C451B/ST
- 1 x Beyerdynamic M88 TG
- · Assorted stands short, tall, and round based.
- 5 x K&M Microphone stand with medium round base, black

Radio Mics

4 x Shure Beta58a UR2 tx

4ch. x UR4D+ rx

2x UA874E Active Antenna

DJ EQUIPMENT

- 2 x Pioneer DJM900 Nexus Mixer
- 1 x Pioneer DJM900 Nexus SRT
- 1 x Pioneer DJM900 NSX2
- 2 x Pioneer DJM800
- 4 x Pioneer CDJ3000+
- 10 x Pioneer CDJ2000
- 2 x Pioneer CDJ900

LIGHTING & VIDEO (DANCE FLOOR)

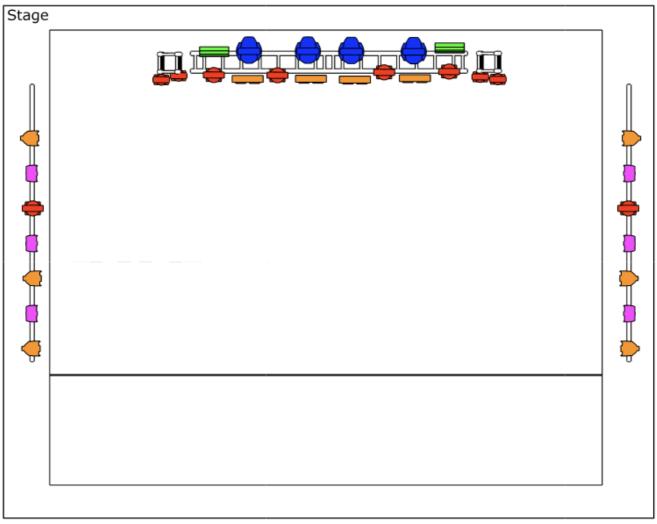
- 14 x Robin Pointe
- 4 x Robin LEDBeam 350
- 4 x 1k Par 64 shortnose
- 2 x Martin Atomic 3000
- 2 x Laserworld DS3000 3w RGB Lasers
- 3 x LED Screens, 9mm pitch, 1.7m x 1.2m, 192 x 576 pixels

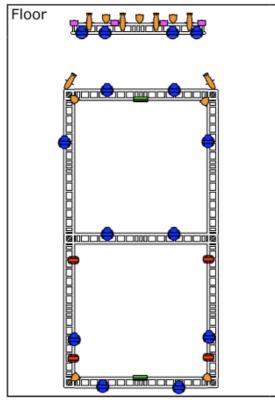
LIGHTING & VIDEO (STAGE)

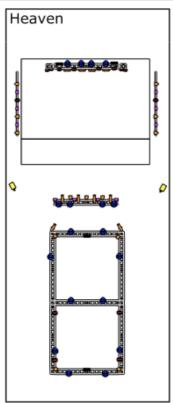
- 1 x Viss LED Screen, 6mm pitch, 5.19m x 3.46m, 864 x 576 Pixels in resolution
- 6 x Source 4 750w (4 x 19°, 2 x 26°)
- 4 x 2 x 1k Par 64 shortnose, US
- 4 x ETC Source 4 750w, MS + DS
- 4 x Robe Pointe
- 10 x Chauvet Slim Par Pro Pix
- 8 x Prolights Air6Pix
- 1 x Unique 2 Haze
- 2 x Martin Atomic 3000 Strobes
- 4 x 2-lite moles

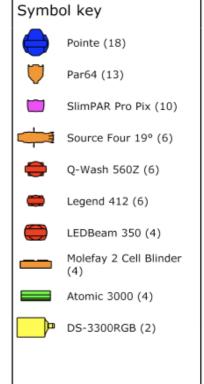
FOH CONTROL (LIGHTING & VIDEO)	
Video Video Control:	 1 x Kramer 8 x 8 video matrix switcher 1 x Hippo Amber Media Server 1 x LED screen input switcher (HDMI + VGA) 1 x Barco ImagePro II HD 1 x Resolume Arena 7 Media Server
Lighting Control:	1 x Avolites Sapphire Touch, v15 1 x Pangolin Quickshow

Special Effects	
Effects:	 4 x Magic FX Powershot II (Truecon) 1 x Force FX EC-4 controller (4 channel Truecon) 4 x Equinox Spark System 1 x Confetti cannon 4 x Balloon nets
Use & Hire Costs:	There is a hire charge of £250 per effect We require a minimum of two weeks notice for the use of any in house effect
Use of Lasers & Additional notes	4 x Multicolour streamer cartridges included in powershot hire cost Different colour confetti / streamer cartridges or balloons available on request but require Two weeks notice to order. Any additional streamer cartridges required then these are charged at £12 per cartridge. Please give up to 4 weeks notice for use of lasers or any effects not mentioned above. We will be required to gain authorisation from Westminster









Technical Detail for Additional Rooms within Heaven

STAR BAR	
Lighting & Video:	 1 x Avolites T1, v15 12 x Intimidator Spot 260X 6 x Chauvet Intimidator 200 Movers 12 x Pulsar LED Batons 6 x 1k Parcans 3 x Source 4 750w 1 x Unique 2 Haze 3 x Kinta FX 3 x 55" TV's
Sound (club system):	9 x L'Accoustics X122 x L'Accoustics KS28 Sub Subwoofers

STAGE BAR	
Lighting & Video:	 1 x Avolites Titan One 6 x Robe 250AT Spots 2 x Pin Spot 1 x Mirrorball 1 x Unique 2 haze 2 x 55" TV's
Sound:	 4 x Res 2 SH Tops 2 x FUNKTION ONE F218 subs 2 x FUNKTION ONE F118 subs XTA DP 226 FUNKTION ONE E25 tops Crest Audio 7001 subs / FUNKTION ONE T25 subs

DEPARTURE LOUNGE	
Lighting & Video:	 12 x Pulsar LED Batons 2 x Pin spot 1 x Mirrorball 1 x 1000w Parcan 1 x 6 channel dimmer 1 x Projector + motorised screen 4 x 55" TV's
Sound:	 4 x HK IL 12.1 2 x TurboSound TSW 718 Subs Soundcraft F1 12 Channel Mixer Turbosound LMS-700 3 x Crest Audio 4601

BALCONY - MAIN ROOM	
Sound:	 Rear Bar Over Balcony Delays: 2 x L'Accoustics A15i Rear Under Balcony Delays: 4 x L'Accoustics A10i (2 lines of delays)

Dressing Rooms

DRESSING ROOMS SUMMARY	
Capacity Stage Left:	30
Capacity 4th Arch:	10
Total:	44

STAGE BAR MEZZANINE DRESSING ROOM (DRESSING ROOM NO. 1)		
Location:	Mezzanine - Green Room	
Capacity:	30	
Size:	7m x 3.3m	
Bathroom:	Yes.	

SUPPORT DRESSING ROOM (DRESSING ROOM NO. 2)		
Location:	Staff Corridor	
Capacity:	10	
Size:	5.4m x 3.6m	
Bathroom:	Adjacent	

SHOWERS / TOILETS	
Showers:	Adjacent to Dressing Room 2. Towels available from venue if required.
Toilets:	Available in Stage Bar Mezzanine dressing room and adjacent to Dressing Rooms 2.

For all queries regarding dressing rooms contact:

Jack Downs (Booker) / Russell Peek (Day Manager).

Heaven Wet Rider Prices (April 2019)

BOTTLES / CANS (PER CASE)	
Stella	£28.00
Guinness Draught (can)	£30.00
Becks Vier (can)	£21.00
Smirnoff Ice	£28.00
WKD	£28.00
Rekorderling Cider (can)	£25.00
Corona	£28.00
Peroni	£28.00
Budweiser	£30.00

SOFT DRINKS (PER CASE)	
Pepsi / Pepsi Max	£19.00
Water	9.00
Gatorade Energy Drink	£21.00
Red Bull	£21.00
7Up	£19

WINE (PER BOTTLE)	
Barefoot Pinot Grigio	£5.00
Barefoot Zinfandel Rose	£5.00
Barefoot Merlot	£5.00

CHAMPAGNE (PER BOTTLE)	
Moet	£28.00
Veuve Clicquot	£29.00
Bollinger NV	£36.00
Proseco / Proseco Rose	28.00

SPIRITS (PER 700ML)	
Smirnoff Red	£13.00
Jack Daniels	£18.00
Southern Comfort	£17.00
Bell's Whisky	£15.00
Gordon's	£14.00
Bombay	£17.00
Johnnie Walker	£22.00
Black Sambuca	£16.00
Luxardo White Sambuca	£15.00
Belgravia Gin	£10.00
Captain Morgan	£14.00
Bacardi White Rum	£15.00
Malibu	£12.00
Courvoisier	£19.00
Disaronno	£16.00
Tequila	£17.00
Jagermeister	£16.00
Archers	£11.00
Patron Coffee Tequila	£25.00

Please note that rider prices may change in the future. Please ask for confirmation.

Box Office

CAPACITY - LIVE GIGS (GROUND FLOOR & BALCONY ONLY) [STANDING ONLY]	
Ticketed admissions:	1100
Guests:	100
Total:	1200

CAPACITY - CLUB NIGHT (ALL ROOMS) [STANDING ONLY]	
All admissions including guests:	1625
Venue allocation:	30
Total:	1595

For all queries regarding ticketing, as well as website/marketing contact:

jack.downs@heavenlondon.co.uk Tel: 020 7930 2020

Front of House / Merchandise

Merchandise Concession Agreement

Heaven does not charge a merchandise commission. We do not generally supply staff for this and it would be expected that the Hirer would arrange. If you do require us to organise staff for this please advise us in good time. The location of the merchandising retail area is at the rear of the main hall room.

Aftershow Parties

Heaven has two areas which are suited for aftershow parties the VIP area (DP) and The Balcony both areas are capable of taking up to 100 guests. Please speak with Jack Downs / Russell Peek to arrange.

Please note that on a night we have a subsequent club night an aftershow party would not be possible,